



## Two Shades of Blue

### Edinburgh Festival Fringe Auditions 2012

*(This form will be seen by the audition panel and used for selection!)*

Name: \_\_\_\_\_

E-mail address: \_\_\_\_\_

Telephone number: \_\_\_\_\_

Availability- you must be free for one or more of the sets of dates below. More will make it easier to cast you!

- I am free from 11<sup>th</sup> - 27<sup>th</sup> August inclusive (rehearsal week and performance )
- I am free from 18<sup>th</sup> - 27<sup>th</sup> August and various weekends beforehand
- I am free from 18<sup>th</sup> - 27<sup>th</sup> August inclusive (performances) (**Non-actors only!**)

Which show(s) do you wish to be considered for?

- Sherlock Holmes and the Sound of the Baskervilles
- Back to the Future: The Pantomime
- Quantum Battlestar Deep-Space Voyager Tardis Wars: The Million-Dollar Space Epic

And do you have any strong preferences for one or the other?

Please give a brief resumé of parts you've played in the past, including any Edinburgh experience:

Please give details of:

Any musical instruments (including your voice!) you feel comfortable to play at the Fringe:

Any dance or choreography experience you have (including any stage fighting experience):

Do you have any backstage or technical theatre skills (eg. lighting, sound, set, design, costumes, painting, make-up)?

Do you have any non-theatre related skills which may be useful to the company (eg. Cooking, accounting, project management, first aid.)

Is there any other way in which you feel you might be able to contribute to the shows?

**IMPORTANT BIT, PLEASE READ:**

In auditioning, you must be fully committed to the shows. That means that if we offer you a place, you must be available for the week of the run. You must also be prepared to pay Two Shades of Blue a £375 contribution to the show costs. This is split into three instalments of £125 due by the end of May, June and July. You must also agree to flyer like a dæmon and be prepared to generally muck-in when in Edinburgh!

**Please sign below to show you've read and understood this**