

## SNOW WHITE AS NEVER SEEN BEFORE FROM CAMBRIDGE UNIVERSITY'S FINEST CREATIVE TEAM: OPENS TONIGHT

**Nightfall. Ready for a fairytale? Or a darker story? Surrender to the spell of this hauntingly twisted tale, and let our vibrant orchestra weave its seductive magic.**

“*Snow White: The Way Through the Woods*” is a deliciously dark retelling of Snow White, featuring a full ten piece orchestra, created by the Cambridge University team of writer Paul Cooper and composer Edward Bell.

This is a twisted take on familiar characters with an irreverent disregard for story-book convention; boasting an original score, it is a truly electrifying retelling of the classic fairytale.

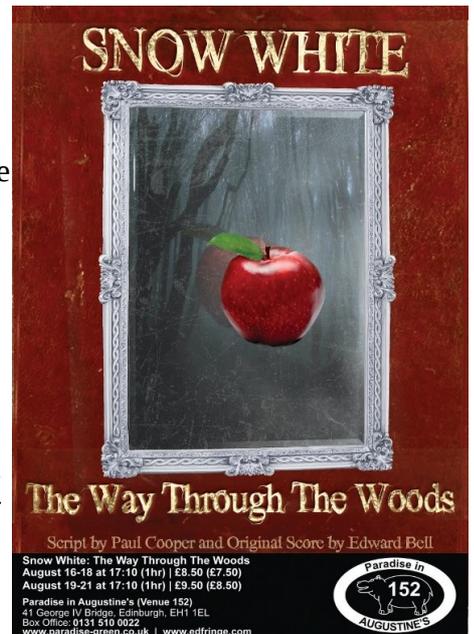
Edward Bell's music does something different for the theatre, and manages to sit comfortably and distinctively between traditional genres. Edward's music has been performed recently at the National Portrait Gallery and the Royal College of Music. He has worked with the BBC Singers and Opera North.

Paul Cooper is a versatile young writer equally talented at drama and comedy; he previously wrote the script for Two Shades of Blue's “The Dalmatian of Faust”, a highly regarded comic collision of Marlowe and Goethe, and in this production brings new melodic undertones to the fairytale Snow White through enchanting new prose and verse.

The show previewed at Cambridge University's ADC theatre, where the gentlemen of the press various described the show as

**‘Truly electrifying’ (*Cambridge Student*)**

**‘Pushing the boundaries ... with a hefty orchestra and a robust cast, *The Way Through The Woods* is an ambitious show with big ideas and a flippant disregard for compromise...Superb...’ \*\*\*\*\*  
([CambridgeTab.co.uk](http://CambridgeTab.co.uk))**



### About the Company

Two Shades of Blue is a collaboration between members of Oxford University and Cambridge University Light Entertainment Societies, which counts the likes of Douglas Adams, Graeme Garden, Sandi Toksvig, The Prince Edward and John Cleese amongst its swelling ranks of famous chaps. Two Shades of Blue has a history of bringing quality entertainment to the Edinburgh fringe, and is now in its ninth year, over which time they have received critical acclaim and presented many sell-out shows.

The cast and orchestra are again drawn from current and recent Oxford and Cambridge university actors and musicians; together as Two Shades of Blue, and dramatically directed by CJ Donnelly, they bring “*Snow White: The Way Through The Woods*” proudly to the Edinburgh fringe.

“*Snow White: The Way Through the Woods*” takes place at Paradise at Augustine's, venue 152, from the 16th-21st August 2010, at 17.10, with tickets priced at £8.50/£9.50 (£7.50/£8.50 Concessions)

Notes for Editors:

Much more detail on the company and the productions, and high quality images can be found on the website, [www.twoshadesofblue.org.uk](http://www.twoshadesofblue.org.uk) . Please direct press enquiries to our press and publicity manager Emily Cresswell at [press@twoshadesofblue.org.uk](mailto:press@twoshadesofblue.org.uk), or on 07988 913801.